

CALL FOR ART
Art4Trails
Rochester, Minnesota
Utility Cabinet Mural project
Budget of \$1000

Art4Trails seeks to commission an artist or artists to create a mural on a pair of electrical utility boxes in Rochester, MN. The jury will select artists, cabinets will be primed and anti-graffiti coated by Art4Trails. The timeline for this call for art has been modified. Please note date changes below.

SUBMISSION INFORMATION

**Proposals will be received by Barb Depman, administrator, Art4Trails
609 4th St NW, Rochester, MN 55901
Art4Trailsrochmn@gmail.com**

**Utility Cabinet Mural Project
Proposals must be received by 11:59 pm, August 31, 2022
Final Selection: September 9, 2022
Work completion: September 19, 2022**

**Applications should be emailed to:
Art4TrailsRochmn@gmail.com**

Download the RFP from Art4Trails at C4minnesota.org/art4trails or
Rochesterartcenter.org/art4Trails

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

PROJECT

Art4Trails of Rochester, MN is requesting artist proposals in an open competition for artists to create murals on a pair of electrical equipment (transformer cabinets) located on the eastern edge of Mayo Memorial Park at 4th St and 6th Ave SE. The cabinets are on the perimeter of a children's playground area frequented by families. The transformer cabinets are functioning units and need to be opened periodically by utility personnel. For the purposes of this project, the two cabinets will be considered one unit, the mural on each a part of the same work. One artist may apply to paint both cabinets or two or more may apply to work on the project together.

The goal of the project is to honor the land. The Wahpeton tribe, who were part of the alliance of native tribes called Oceti Šakowij (The Seven Council Fires of the Dakota), were the native inhabitants of the land that would later become the City of Rochester.

With the intent to acknowledge the presence of Indigenous inhabitants in occupied Mni Sota Makoce land, this call is open to all artists working in public art and multidisciplinary practices. Knowledge keepers, indigenous artists and cultural bearers are particularly encouraged to apply.

Additional info:

The name Minnesota comes from a Dakota phrase meaning “Land Where the Waters Reflect the Clouds—and the people’s roots remain strong” (Westerman & White, 2012).

Safety & Durability -- The work is intended to be a permanent addition to Rochester. Design and installation must consider that the work will be situated in a public location and subject to the elements and potential vandalism. Access to the boxes and to the contents of the boxes must be possible at any time. The contents of the boxes have the potential to generate extreme levels of heat. The existing required labeling for each electrical utility unit must remain visible.

MEDIA

Art4Trails is looking for murals to be painted on working transformer cabinets. The surface treatment should allow the box to be opened and worked on by the utility crews. Art4Trails will prepare the surface for painting and add a final anti-graffiti coating to the piece. To be eligible, the artist(s) must be able to complete the project within the ten day timeframe.

BUDGET

The total contract amount for all applicable expenses, which includes all fees for consulting with jury, design, travel time, and execution of all artwork selected as well as project signage shall be \$1000. Deadline to complete the project is September 19 and final compensation will be given upon completion.

SELECTION PROCESS

The selection committee may consist of members of City staff, Rochester Art Center, working visual artists, and community members. The committee will review applications and give final approval. The selection committee reserves the right to reject any and all entries at any time in the review and selection process.

SELECTION CRITERIA

1. Suitability of the artwork/design to the project demonstrated in resume and letter of intent.
2. Quality of artist's previous work as demonstrated in digital images and resume.

"Acknowledgment is a critical public intervention, a necessary step toward honoring Native communities and enacting the much larger project of decolonization and reconciliation. Join us in adopting, calling for, and spreading this practice." – *Honor Native Land: a guide and call to acknowledgment, US Department of Arts & Culture*

CONTRACT

Upon selection and final design approval, the artist must complete a contract with Art4Trails. All finished work shall be faithful to the drawings, design, and concept approved by the Art4Trails jury. Payments will be made in two installments. \$500 upon selection and \$500 on or before September 19, 2022 and upon completion of the work.

APPLICATION MATERIALS TO BE SUBMITTED

Please include all the following in your emailed application packet.

1. One page artist statement
2. A statement describing the letter of intent, including renditions of the imagery that is intended for the cabinets on all sides.
3. Image list including, name, title, media, dimensions, date of completion and description of artwork.
4. Current resume including name, address, phone number, email address
5. Previous work

TIMELINE

Application Deadline: August 31, 2022

Selection Deadline: September 9, 2022

Install Deadline: September 19, 2022

Payment: September 19 or upon completion of the work.

Unveiling event: Sunday, September 25, 2022

See images of cabinets below



Figure 1: Box #1 front



Figure 1: box #1 side/back



Figure 2: Box #2 front



Figure 3: Box #2 side/back